

ABSCHIED VON ASHOKAN

Jay Ungar
Bearb.: Johann Kieleithner

Andantino, ma non troppo = ca. 84)

2 3 4 5 6 7 8 9

1. Flöte C
2. Flöte C
Oboe
Fagott

Es-Klarinette
1. Klarinette B
2. Klarinette B
3. Klarinette B
Bass-Klarinette in B

1. Alt-Sax
2. Alt-Sax
Tenor-Sax
Bariton-Sax

1. Trompete B
2. Trompete B
3. Trompete B

1. Flügelhorn B
2. Flügelhorn B

1. Horn in F
2. Horn in F
3. Horn in F

1. Tenorhorn B
2. Tenorhorn B
Bariton B

1. Posaune
2. Posaune
3. Posaune
Tuba

Pauken
Percussion

Andantino, ma non = ca. 84)

ad lib. cant.
mp

Solo cantabile
mp

cant.
mp

Andantino, ma non troppo = ca. 84)

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2 3 4 5 6 7 8 9

1. Flöte C
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Oboe
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Es-Klarinette
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3. Klarinette B
Bass-Klarinette in B
1. Alt-Sax
2. Alt-Sax
Tenor-Sax
Bariton-Sax

Andantino, ma non = ca. 84)

1. Trompete B
2. Trompete B
3. Trompete B
1. Flügelhorn B
2. Flügelhorn B
1. Horn in F
2. Horn in F
3. Horn in F
1. Tenorhorn B
2. Tenorhorn B
Bariton B
1. Posaune
2. Posaune
3. Posaune
Tuba

Solo cantabile
mp

ad lib. cant.
mp

cant.
mp

Andantino, ma non troppo = ca. 84)

4 5 6 7 8 9

Pauken
Percussion

B

18 19 20 21 22 23 24 25

1. Fl.
2. Fl.
Ob.
Fag.
Es-Kl.
1. Kl.
2. Kl.
3. Kl.
Baßkl.
Alts. 1
Alts. 2
Ten-S.
Bar-S.

B

Trp. 1
Trp. 2
Trp. 3
1. Flgh. *fließend*
2. Flgh.
Hn. 1
Hn. 2
Hn. 3
Ten. 1
Ten. 2
Bar.
Pos. 1
Pos. 2
Pos. 3
Tba

B

18 19 20 21 22 23 24 25

Pk.
Perc.

D

34 35 36 37 38 39 40 41

1.Fl. *p*

2.Fl.

Ob.

Fag. *p*

Es-Kl. *p*

1.Kl. *p* *mp* *p*

2.Kl. *p* *p*

3.Kl. *p* *p*

Baßkl. *p* *p*

Alts. 1 *p*

Alts. 2 *p*

Ten-S. *p*

Bar-S. *p*

D *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

1.Flgh. *mp* *p*

2.Flgh.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Ten. 1 *mp*

Ten. 2 *mp*

Bar. *mp*

Pos. 1 *p* *p*

Pos. 2 *p* *p*

Pos. 3 *p* *mp* *p*

Tba *p* *p*

D *p*

35 36 37 38 39 40 41

Pk. *p*

Perc. *p* Windchimes *p*

F

1.Fl. 50 51 52 53 54 55 56 57

2.Fl.

Ob.

Fag. *mf* *mf*

Es-Kl. *mf*

1.Kl. *mf*

2.Kl.

3.Kl. *mf*

Baßkl. *mf*

Alts. 1 *mf*

Alts. 2 *mf*

Ten-S. *mf*

Bar-S.

F

Trp. 1 *mf*

Trp. 2

Trp. 3

1.Flgh. *mf*

2.Flgh. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Ten. 1 *mf* *mf*

Ten. 2 *mf*

Bar. *mf* *mf*

Pos. 1 *mf* *mf*

Pos. 2

Pos. 3

Tba

F *mf* 51 52 53 54 55 56 57

Pk. *mf*

Perc. *mf* Glock.

This page of a musical score, numbered 9, contains measures 66 through 73. The instruments listed on the left are: 1. Fl., 2. Fl., Ob., Fag., Es-Kl., 1. Kl., 2. Kl., 3. Kl., Baßkl., Alts. 1, Alts. 2, Ten-S., Bar-S., Trp. 1, Trp. 2, Trp. 3, 1. Flgh., 2. Flgh., Hn. 1, Hn. 2, Hn. 3, Ten. 1, Ten. 2, Bar., Pos. 1, Pos. 2, Pos. 3, Tba., Pk., and Perc. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *p*. A rehearsal mark 'H' is present at the beginning of measure 66 and above the Trumpet 1 staff in measure 72. The percussion part includes a snare drum pattern in measure 67.

K

1.Fl. *mf*

2.Fl. *mf*

Ob. *f*

Fag. *f*

Es-Kl.

1.Kl. *mf*

2.Kl. *mf*

3.Kl. *mf*

Baßkl. *mf*

Alts. 1 *mf*

Alts. 2 *mf*

Ten-S. *mf*

Bar-S. *mf*

K *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

1.Flgh. *mf*

2.Flgh. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tba *mf*

K *mf*

Glockenspiel *mf*

Pk. *mf*

Perc. *mf*

82 83 84 85 86 87 88 89

B

18 19 20 21 22 23 24 25

1. Fl.
2. Fl.
Ob.
Fag.
Es-Kl.
1. Kl.
2. Kl.
3. Kl.
Baßkl.
Alts. 1
Alts. 2
Ten-S.
Bar-S.

B

Trp. 1
Trp. 2
Trp. 3
1. Flgh.
2. Flgh.
Hn. 1
Hn. 2
Hn. 3
Ten. 1
Ten. 2
Bar.
Pos. 1
Pos. 2
Pos. 3
Tba

fließend

p

B

18 19 20 21 22 23 24 25

rk.
Perc.

D 34 35 36 37 38 39 40 41

1.Fl. *p*

2.Fl.

Ob.

Fag. *p*

Es-Kl. *p*

1.Kl. *p* *mp* *p*

2.Kl. *p* *p*

3.Kl. *p* *p*

Baßkl. *p* *p*

Alts. 1 *p*

Alts. 2 *p*

Ten-S. *p*

Bar-S. *p*

D *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

1.Flgh. *mp* *p*

2.Flgh.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Ten. 1 *mp*

Ten. 2 *mp*

Bar. *mp*

Pos. 1 *p* *p*

Pos. 2 *p* *p*

Pos. 3 *p* *mp* *p*

Tba. *p* *p*

D 35 36 37 38 39 40 41

vk. *p*

Perc. *p* Windchimes *p*

F

1.Fl. 50 51 52 53 54 55 56 57

2.Fl.

Ob.

Fag. *mf*

Es-Kl. *mf*

1.Kl. *mf*

2.Kl.

3.Kl. *mf*

Baßkl. *mf*

Alts. 1 *mf*

Alts. 2 *mf*

Ten-S. *mf*

Bar-S.

Trp. 1 *mf*

Trp. 2

Trp. 3

1.Flgh. *mf*

2.Flgh. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Ten. 1 *mf* *mf*

Ten. 2 *mf*

Bar. *mf*

Pos. 1 *mf*

Pos. 2

Pos. 3

Th. *mf*

rk. *mf* 51 52 53 54 55 56 57

Perc. *mf* Glock.

This page of a musical score, numbered 9, contains the following instruments and parts:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Es-Kl. (E-flat Clarinet)
- 1. Kl. (First Clarinet)
- 2. Kl. (Second Clarinet)
- 3. Kl. (Third Clarinet)
- Baßkl. (Bass Clarinet)
- Alts. 1 (Alto Saxophone 1)
- Alts. 2 (Alto Saxophone 2)
- Ten-S. (Tenor Saxophone)
- Bar-S. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- 1. Flgh. (First Flugelhorn)
- 2. Flgh. (Second Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Ten. 1 (Tenor Trombone 1)
- Ten. 2 (Tenor Trombone 2)
- Bar. (Baritone Trombone)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Th. (Tuba)
- pk. (Kettler / Cymbal)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are labeled with 'H' in a box. Measure numbers 66 through 73 are visible at the top and bottom of the page.

K

1.Fl. *mf*

2.Fl. *mf*

Ob. *f*

Fag. *f*

Es-Kl.

1.Kl. *mf*

2.Kl. *mf*

3.Kl. *mf*

Baßkl. *mf*

Alts. 1 *mf*

Alts. 2 *mf*

Ten-S. *mf*

Bar-S. *mf*

K *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *mf*

1.Flgh. *mf*

2.Flgh. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Ten. 1 *f*

Ten. 2 *f*

Bar. *mf*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tba. *mf*

K *mf*

Glockenspiel *mf*

rk. *mf*

Perc. *mf*

82 83 84 85 86 87 88 89