

# Buberl komm!

Walzer aus der Operette "Die drei Wünsche"

### Tempo di Gavotte

Flöte

Piccolo (2. Flöte)

Flöte C

Oboe

Fagott

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinetten in B

Altsaxophon 1/2

Tenorsaxophon

1./2. Horn in Es

3./4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

Tenorhorn in B

Bariton in B

### Tempo di Gavotte

1. Trompete in B

2./3. Trompete in B

1./2. Posaune C

3. Posaune C

Tuba 1/2

Harfe ad.lib.

Glockenspiel

Pauken

Schlagwerk (Kl. Tr., Gr.Tr.)

19 Polka-Tempo

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bkl., Asax. 1/2, and Tsax. The second system includes Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Tenh., and Bar. The third system includes Trp. 1, Trp. 2/3, Pos. 1/2, Pos. 3, Tuba 1/2, Hfe., Glsp., Pk., and Kl./Gr.Tr. The score features dynamic markings such as *p* and first endings marked with '1'. The tempo is indicated as 'Polka-Tempo'.

**Walzer 1** 49 *Wiegend* *piu mosso*

45 46 47 48 49 50 51 52 53 54 55 56 57 58

65 *wiegend*

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Bkl. (Bassoon), Asax. 1/2 (Alto Saxophone), and Tsax. (Tenor Saxophone). The middle system includes Horns (Hn. 1/2, Hn. 3/4), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), Tenorhorn (Tenh.), and Baritone (Bar.). The bottom system includes Trumpets (Trp. 1, Trp. 2/3), Pos. 1/2 (Trumpet 1/2), Pos. 3 (Trumpet 3), Tuba 1/2 (Tuba), Horn in F (Hfe.), Glockenspiel (Glsp.), and Snare Drum (Pk.). The Bass Drum (Kl./Gr.Tr.) is also present at the bottom.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The tempo/mood is indicated as *wiegend* (lulling). The score is in a key signature of one sharp (F#) and a common time signature (C).


81 piu mosso


81 piu mosso


81 piu mosso


81 piu mosso


Walzer 2

Picc. 

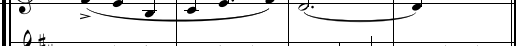
Fl. 


Ob. 


Fg. 


Es Kl. 


Kl. 1 


Kl. 2 


Kl. 3 

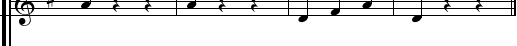
Bkl. 


Asax. 1/2 

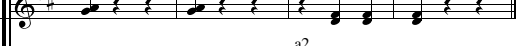
Tsax. 

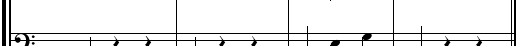
Hn. 1/2 


Hn. 3/4 

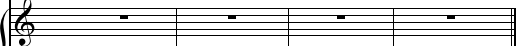
Flgh. 1 

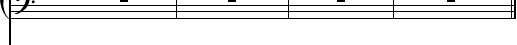
Flgh. 2 

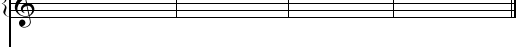
Tenh. 


Bar. 

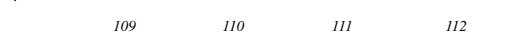
Trp. 1 


Trp. 2/3 

Pos. 1/2 

Pos. 3 

Tuba 1/2 

Hfe. 

Gisp. 

Pk. 

Kl./Gr.Tr. 

109 110 111 112





















































Walzer 2

113 114 115 116 117 118

129

Picc.  
Fl.  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl.  
Asax. 1/2  
Tsax.  
Hn. 1/2  
Hn. 3/4  
Flgh. 1  
Flgh. 2  
Tenh.  
Bar.  
Trp. 1  
Trp. 2/3  
Pos. 1/2  
Pos. 3  
Tuba 1/2  
Hfe.  
Gfsp.  
Pk.  
Kl./Gr.Tr.

129

147

Folge Fine

Picc. *p*

Fl. *p*

Ob. *p*

Fg. *p*

Es Kl. *p*

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Bkl. *p*

Asax. 1/2 *p*

Tsax. *p*

Hn. 1/2 *p p*

Hn. 3/4 *p p*

Flgh. 1 *p*

Flgh. 2 *p*

Tenh. *p*

Bar. *p*

147

Folge Fine

Trp. 1 *p* a2

Trp. 2/3 *p*

Pos. 1/2 *p*

Pos. 3 *p*

Tuba 1/2 *p*

Hfe.

Gfsp.

Pk.

Kl./Gr.Tr. *p*

143 144 145 146 147 148 149 150 151 152



Walzer 3

Dünn, dünn ist die Leopoldin

172 Zurückhaltend

This page contains the musical score for measures 163 to 174. The score is divided into two systems. The first system, labeled 'Walzer 3', covers measures 163-171. The second system, labeled 'Dünn, dünn ist die Leopoldin', covers measures 172-174. The instruments included are Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1/2, Saxophone, Horn 1/2, Horn 3/4, Flute 1, Flute 2, Tenor Horn, Baritone, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Tuba 1/2, Horns, and Percussion. The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like 'Zurückhaltend' (retardando) and 'Dünn, dünn ist die Leopoldin'. A rehearsal mark '172 Zurückhaltend' is present at the beginning of the second system. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Fg., Es Kl., Kl. 1., Kl. 2., Kl. 3., Bkl., Asax. 1/2, Tsax., Hn. 1/2, Hn. 3/4, Flgh. 1., Flgh. 2., Tenh., Bar., Trp. 1., Trp. 2/3, Pos. 1/2, Pos. 3., Tuba 1/2, Hfe., Glsp., Pk., and Kl./Gr.Tr. The score spans measures 175 to 184. A dynamic marking of *p* (piano) is present at the end of the saxophone section in measure 183. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The woodwind and brass sections have various articulations and dynamics, while the strings (Kl./Gr.Tr.) play a rhythmic accompaniment.

Musical score for measures 205-207. The score is divided into two systems, each with a first and second ending. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones 1/2 and Tenor, Horns 1/2 and 3/4, Flutes 1 and 2, Tenorhorn, Baritone, Trumpets 1 and 2/3, Positones 1/2 and 3, Tuba 1/2, Harp, Glasses, and Percussion. Dynamics are marked as *mf*. Measure 207 includes a 'To Fl.' instruction.

205 206 207

**CODA**

Musical score for measures 208-213, labeled as the CODA. The Flute part has a 'Flöte' instruction. Dynamics include *p* and *mf*. Measure 212 includes a 'p' instruction.

208 209 210 211 212 213