

Der fidele Bauer

Fantasia aus der gleichnamigen Operette

Musik: Leo Fall

Bearb.: Hans Kieleithner (2003)

Moderato

1. Flöte *p* 2 3 4 5 6 7 8 **accel.**

2. Flöte *p*

1./2. Oboe

Fagott *p*

1. Klarinette B *p*

2. Klarinette B *p*

3. Klarinette B *p*

Bass-Klarinette B *p*

1./2. Alt-Sax Es *p*

Tenor-Sax B *p*

Bariton-Sax

1./2. Horn F **Moderato** **accel.**

3./4. Horn F

1. Trompete B

2./3. Trompete B

1. Flügelhorn B *p*

2. Flügelhorn B *p*

1./2. Posaune C

3. Posaune C

Tenorhorn *p*

Bariton C

Tuba 1. Tuba *p* 2. Tuba

Pauken **Moderato** **accel.**

Kl. Trommel

Gr. Trommel

Glockenspiel

Lebhaft, bewegt

Moderato

1.Fl. *f*

2.Fl. *f*

1.Ob. *f*

1.Fag. *f*

1.Klar. *f*

2.Klar. *f*

3.Klar. *f*

Baßkl. *f*

Alts. 1/2 *f*

T.-Sax. *f*

Bar.-Sax. *f*

Hrn 1/2 *f*

Hrn 3/4 *f*

Trp. 1 *f*

Trp. 2/3 *f*

1.Flgh. *f*

2.Flgh. *f*

Pos. 1/2 *f*

Pos. 3 *f*

Tenh. *f*

Bar. *f*

Tba *f*

Pk. *mf*

Kl. Tr.

Gr. Tr.

Glsp.

Measures 9-15 are shown. The score includes dynamic markings (*f*, *mf*, *p*) and tempo changes from *Lebhaft, bewegt* to *Moderato*. The key signature has one sharp (F#) and the time signature is 2/4.

Allegretto (gemächlich)

A "I bin nix wie a Bauer"

16 17 18 19 20 21 22 23 24 25 26 27

1.Fl. *p*

2.Fl. *p*

1.Ob. *p*

1.Fag. *p*

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

Baßkl. *p*

Alts. 1/2

T.-Sax. *p*

Bar.-Sax. *p*

Allegretto (gemächlich) "in nix wie a Bauer"

Hrn 1/2 *p*

Hrn 3/4 *p*

Trp. 1 *p*

Trp. 2/3 *p*

1.Flgh. *p*

2.Flgh. *p*

Pos. 1/2 *p*

Pos. 3 *p*

Tenh. *p*

Bar. *p*

Tba. 1. Tuba *p* 2. Tuba *p*

A "I bin nix wie a Bauer"

Allegretto (gemächlich)

Pk. *p*

Kl. Tr. *p*

Gr. Tr. *p*

Gls. *p*

This page of a musical score covers measures 28 to 40. The instruments and their parts are as follows:

- 1. Fl.**: Flute 1, measures 28-40.
- 2. Fl.**: Flute 2, measures 28-40.
- 1. Ob.**: Oboe, measures 28-40.
- 1. Fag.**: Bassoon, measures 28-40. A *p* (piano) dynamic marking is present in measure 34.
- 1. Klar.**: Clarinet 1, measures 28-40.
- 2. Klar.**: Clarinet 2, measures 28-40.
- 3. Klar.**: Clarinet 3, measures 28-40.
- Baßkl.**: Bass Clarinet, measures 28-40. A *p* dynamic marking is present in measure 31.
- Alts. 1/2**: Alto Saxophone 1 and 2, measures 28-40.
- T.-Sax.**: Tenor Saxophone, measures 28-40.
- Bar.-Sax.**: Baritone Saxophone, measures 28-40.
- Hrn 1/2**: Horn 1 and 2, measures 28-40.
- Hrn 3/4**: Horn 3 and 4, measures 28-40.
- Trp. 1**: Trumpet 1, measures 28-40. A *p* dynamic marking is present in measure 34.
- Trp. 2/3**: Trumpet 2 and 3, measures 28-40. A *p* dynamic marking is present in measure 34.
- 1. Flgh.**: First Flute (likely Flute 1), measures 28-40.
- 2. Flgh.**: Second Flute (likely Flute 2), measures 28-40.
- Pos. 1/2**: Positone 1 and 2, measures 28-40.
- Pos. 3**: Positone 3, measures 28-40.
- Tenh.**: Tenor Horn, measures 28-40.
- Bar.**: Baritone Horn, measures 28-40.
- Tba**: Trombone, measures 28-40.
- Pk.**: Percussion, measures 28-40.
- Kl. Tr.**: Kettlertrommel (Cymbal), measures 28-40.
- Gr. Tr.**: Große Trommel (Tom-tom), measures 28-40.
- Gisp.**: Glockenspiel, measures 28-40.

B "Ja, i trag a Zipflhaub'n"

41 42 43 44 45 46 47 48 49 50 rit. 51 52 a tempo 53

1.Fl. *fp*

2.Fl. *fp*

1.Ob. *fp*

1.Fag. *fp*

1.Klar. *fp*

2.Klar. *fp*

3.Klar. *fp*

Baßkl. *fp*

Alts. 1/2 *a tempo*

T.-Sax. *rit. a tempo*

Bar.-Sax. *rit. a tempo*

Hrn 1/2 "Ja, i trag a Zipflhaub'n"

Hrn 3/4

Trp. 1 *rit. fp*

Trp. 2/3 *fp*

1.Flgh. *rit. a tempo*

2.Flgh. *rit. a tempo*

Pos. 1/2 *fp*

Pos. 3 *p*

Tenh. *f rit. a tempo*

Bar. *f p rit.*

Tba. *f p rit.*

B "Ja, i trag a Zipflhaub'n"

Pk. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Glsp. *fp*

This musical score is for the piece "Ja, i trag a Zipflhaub'n" (B). It features a full orchestra and a woodwind section. The score is divided into two systems. The first system covers measures 41 to 53, with a tempo change from "rit." to "a tempo" at measure 51. The second system covers measures 54 to 58, marked with a new section symbol "B". The woodwind parts include Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn in F (1/2 and 3/4), Trumpet 1 and 2/3, Flugelhorn 1 and 2, Positone 1/2 and 3, Trombone, Tenorhorn, Baritone, Tuba, and Piccolo. The string section includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Gong. The percussion section includes Kettledrum, Snare Drum, and Gong. The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *rit.* (ritardando), as well as tempo markings like *a tempo*. The key signature has one sharp (F#), and the time signature is 2/4.

1. Fl. 1
2. Fl. 2
1. Ob.
1. Fag.
1. Klar.
2. Klar.
3. Klar.
Baßkl.
Alts. 1/2
T.-Sax.
Bar.-Sax.
Hrn 1/2
Hrn 3/4
Trp. 1
Trp. 2/3
1. Flgh.
2. Flgh.
Pos. 1/2
Pos. 3
Tenh.
Bar.
Tba.
Pk.
Kl. Tr.
Gr. Tr.
Gisp.

meno **långsam** **fløtter**

meno **långsam** **fløtter**

Solo

f

f

f

f

f

f

f

f

f

f

f

f

f

54 55 56 57 58 59 60 61 62 63 64 65

5

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf*

1. Fag. *mf*

1. Klar. *p*

2. Klar. *mf*

3. Klar. *mf*

Baßkl. *mf*

Alts. 1/2 *mf*

T.-Sax. *mf*

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Trp. 1

Trp. 2/3

1. Flgh.

2. Flgh.

Pos. 1/2

Pos. 3

Tenh. *mf*

Bar.

Tba

Pk. *C*

Kl. Tr.

Gr. Tr.

Gls. *f*

D Langsamer Walzer

"Jeder tragt sein Pankerl!"

espressivo

1.Fl. 78 79 80 81 82 83 84 85 86 87 88 89

2.Fl.

1.Ob.

1.Fag.

1.Klar. **D** Langsamer Walzer *mf*

2.Klar. *p* *mf*

3.Klar. *p* "Jeder tragt sein Pankerl!" *mf*

Baßkl. *p* *mf*

Alts. 1/2

T.-Sax.

Bar.-Sax.

Hrn 1/2 *p* *mf*

Hrn 3/4

Trp. 1

Trp. 2/3

1.Flgh. *p* *mf*

2.Flgh.

Pos. 1/2 *p* *mf*

Pos. 3

Tenh.

Bar. *mf*

Tba *mf*

Pk. **D** Langsamer Walzer "Jeder tragt sein Pankerl!"

Kl. Tr.

Gr. Tr.

Glsp. *p*

1.Fl. 90 91 92 rit. 93 a tempo 94 poco a poco stringendo 95 96 97 98 99 100 101 102

2.Fl.

1.Ob.

1.Fag.

1.Klar. rit. a tempo poco a poco stringendo

2.Klar.

3.Klar.

Baßkl.

Alts. 1/2

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Trp. 1

Trp. 2/3

1.Flgh.

2.Flgh.

Pos. 1/2

Pos. 3

Tenh.

Bar. *mf*

Tba

Pk. rit. a tempo poco a poco stringendo

Kl. Tr.

Gr. Tr.

Gisp.

molto rit.

E poco vivo

1.Fl. 103 104 105 106 107 108 109 110 111 112 113 114

2.Fl. *p*

1.Ob. *p*

1.Fag. *p*

1.Klar. *p*

2.Klar. **molto rit.** *p*

3.Klar. *p*

Baßkl. *p*

Alts. 1/2 *p*

T.-Sax. *p*

Bar.-Sax. *p*

Hrn 1/2 *p*

Hrn 3/4 *p*

Trp. 1 *p*

Trp. 2/3 *p*

1.Flgh. *p*

2.Flgh.

Pos. 1/2 *mf* *p*

Pos. 3 *mf* *p*

Tenh. *p*

Bar. *p*

Tba *p*

Pk. **molto rit.** *p* **E** poco vivo

Kl. Tr.

Gr. Tr. Δ

Gisp. *p*

1.Fl. 115 116 117 118 119 120 121 122 123 124 125

2.Fl.

1.Ob.

1.Fag. *fp* *fp*

1.Klar. *f* *p*

2.Klar.

3.Klar.

Baßkl. *f* *p*

Alts. 1/2 *fp* *fp*

T.-Sax. *fp* *fp*

Bar.-Sax. *f* *f*

Hrn 1/2 *f* *p* *f*

Hrn 3/4 *f* *p*

Trp. 1 *fp* *fp*

Trp. 2/3 *fp* *fp*

1.Flgh. *fp* *fp*

2.Flgh. *fp* *fp*

Pos. 1/2 *fp* *p* *fp*

Pos. 3 *f* *p* *f*

Tenh. *fp* *fp*

Bar. *f* *p* *f*

Tba *f* *f*

Pk.

Kl. Tr. *mf*

Gr. Tr.

Glsp.

Detailed description: This page of a musical score covers measures 115 to 125. It features a large ensemble of instruments including flutes, oboe, bassoon, clarinets, bassoon, saxophones, horns, trumpets, flugelhorns, trombones, tenor horn, baritone, tuba, percussion, keyboard trumpet, grand trumpet, and glockenspiel. The score is written in a key with two flats and a 4/4 time signature. Various dynamics such as *fp*, *f*, *p*, and *mf* are indicated throughout. The woodwinds and strings have active parts, while the brass instruments provide harmonic support and rhythmic patterns. The glockenspiel and grand trumpet have more limited parts in this section.

This page contains the musical score for measures 126 through 137. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- 1. Ob. (First Oboe)
- 1. Fag. (First Bassoon)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Baßkl. (Bass Clarinet)
- Alts. 1/2 (Alto Saxophones 1 and 2)
- T.-Sax. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- Hrn 1/2 (Horn 1 and 2)
- Hrn 3/4 (Horn 3 and 4)
- Trp. 1 (Trumpet 1)
- Trp. 2/3 (Trumpets 2 and 3)
- 1. Flgh. (First Flugelhorn)
- 2. Flgh. (Second Flugelhorn)
- Pos. 1/2 (Positone 1 and 2)
- Pos. 3 (Positone 3)
- Tenh. (Tenor Trombone)
- Bar. (Baritone Trombone)
- Tba. (Tuba)
- Pk. (Percussion)
- Kl. Tr. (Cymbals)
- Gr. Tr. (Gongs)
- Gisp. (Glockenspiel)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, and 137 are indicated at the top of the page.

molto rit. **langsam**

138 139 140 141 142 143 144 145 146 147

1.Fl. **molto rit.** **langsam**

2.Fl.

1.Ob.

1.Fag. **f**

1.Klar. **molto rit.** **f** **langsam**

2.Klar. **f**

3.Klar. **f**

Baßkl. **f**

Alts. 1/2 **f**

T.-Sax. **f**

Bar.-Sax.

Hrn 1/2

Hrn 3/4 **f**

Trp. 1 **f**

Trp. 2/3 **f**

1.Flgh. **f**

2.Flgh.

Pos. 1/2 **f**

Pos. 3

Tenh. **f**

Bar. **f**

Tba

Pk. **molto rit.** **langsam**

Kl. Tr. $\frac{2}{4}$

Gr. Tr. $\frac{2}{4}$

Gisp. $\frac{5}{4}$

F poco meno

Langsam, nicht schleppend
"Bauerng'wohnheit, Bauerntracht"

1.Fl. 148 149 150 151 152 153 154 155 156 157

2.Fl.

1.Ob. Solo

1.Fag.

1.Klar. **F** poco meno rit. Langsam, nicht schleppend

2.Klar. *p*

3.Klar. *p*

Baßkl. *p*

Alts. 1/2

T.-Sax. *p*

Bar.-Sax. *p*

Hrn 1/2

Hrn 3/4

Trp. 1

Trp. 2/3

1.Flgh.

2.Flgh.

Pos. 1/2

Pos. 3

Tenh. *p*

Bar. *p*

Tba

Pk. **F** poco meno Langsam, nicht schleppend

Kl. Tr. 2/4

Gr. Tr. 2/4

Gisp. *f* rit.

1.Fl. 158 159 160 161 162 163 164 165 166 167 168 169 170

2.Fl.

1.Ob.

1.Fag.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alts. 1/2

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Trp. 1

Trp. 2/3

1.Flgh.

2.Flgh.

Pos. 1/2

Pos. 3

Tenh.

Bar.

Tba

Pk.

Kl. Tr.

Gr. Tr.

Glsp.

G

Langsamer Walzer

171 172 173 174 175 176 177 178 179 180 181 182 183

1.Fl. 2.Fl. 1.Ob. 1.Fag. 1.Klar. 2.Klar. 3.Klar. Baßkl. Alts. 1/2 T.-Sax. Bar.-Sax. Hrn 1/2 Hrn 3/4 Trp. 1 3.Trpt. Trp. 2/3 1.Flgh. 2.Flgh. Pos. 1/2 Pos. 3 Tenh. Bar. Tba. Pk. Kl. Tr. Gr. Tr. Glsp.

mf

pp

G Langsamer Walzer

G Langsamer Walzer

G Langsamer Walzer

184 185 186 187 188 189 190 191 192 193 194

1.Fl.
2.Fl.
1.Ob.
1.Fag.
1.Klar.
2.Klar.
3.Klar.
Baßkl.
Alts. 1/2
T.-Sax.
Bar.-Sax.
Hrn 1/2
Hrn 3/4
Trp. 1
Trp. 2/3
1.Flgh.
2.Flgh.
Pos. 1/2
Pos. 3
Tenh.
Bar.
Tba
Pk.
Kl. Tr.
Gr. Tr.
Glsp.

p *p*

H poco vivo

Musical score for orchestra, measures 195-205. The score is written for various instruments including Flutes (1.Fl., 2.Fl.), Oboe (1.Ob.), Bassoon (1.Fag.), Clarinets (1.Klar., 2.Klar., 3.Klar.), Bassoon (Baßkl.), Alto Saxophone (Alts. 1/2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Horns (Hrn 1/2, Hrn 3/4), Trumpets (Trp. 1, Trp. 2/3), Flutes (1.Flgh., 2.Flgh.), Bassoons (Pos. 1/2, Pos. 3), Tenor Horn (Tenh.), Baritone (Bar.), Trombone (Tba.), Percussion (Pk.), Kettenspieler (Kl. Tr.), Gong (Gr. Tr.), and Glockenspiel (Glsp.).

Measures 195-205 are marked with measure numbers above the staff. A rehearsal mark **H** is placed at the beginning of measure 205, with the tempo marking *poco vivo* below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1.Fl. 206 207 208 209 210 211 212 213 214

2.Fl.

1.Ob.

1.Fag.

1.Klar. 2.Klar. 3.Klar.

Baßkl.

Alts. 1/2

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Trp. 1

Trp. 2/3

1.Flgh.

2.Flgh.

Pos. 1/2

Pos. 3

Tenh.

Bar.

Tba

Pk.

Kl. Tr.

Gr. Tr.

Gisp.

f *p*

Detailed description: This page of a musical score contains 24 staves for various instruments. The top staves (1-10) include Flutes (1st and 2nd), Oboe, Bassoon, and Clarinets (1st, 2nd, and 3rd). The middle section (11-14) features Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The lower section (15-24) includes Horns (1st/2nd and 3/4), Trumpets (1st and 2/3), Flutes (1st and 2nd), Percussion (1/2 and 3), Tenor Horn, Baritone, Trombone, Snare Drum, Cymbal, and Gong. The score is written in a key signature of two flats and a 4/4 time signature. Measure numbers 206 through 214 are indicated at the top. Dynamic markings *f* and *p* are present in the Percussion 1/2 staff.

molto rit.

1.Fl. 215 216 217 218 219 220 221 222 223 224 225

2.Fl. *p*

1.Ob. *p*

1.Fag. *p*

1.Klar. *p*

2.Klar. **molto rit.** *p*

3.Klar. *p*

Baßkl. *p*

Alts. 1/2

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4 *p*

Trp. 1

Trp. 2/3

1.Flgh.

2.Flgh.

Pos. 1/2 *p*

Pos. 3 *p*

Tenh. *p*

Bar. *p*

Tba *p*

Pk. **molto rit.** *p*

Kl. Tr. *p*

Gr. Tr.

Glsp.

1.Fl. 435 3 3 436 437 438 439 440 441 442

2.Fl.

1.Ob.

1.Fag.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alts. 1/2

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Trp. 1

Trp. 2/3

1.Flgh.

2.Flgh.

Pos. 1/2

Pos. 3

Tenh.

Bar.

Tba.

Pk.

Kl. Tr. Juch!

Gr. Tr. Holzblock

Glsp.

T Marcia (frisch)

"Is man auch ein Bauer..."

1.Fl. 443 444 445 446 447 448 449 450 451 452 453 454

2.Fl.

1.Ob.

1.Fag.

1.Klar. **T** Marcia (frisch)

2.Klar.

3.Klar.

Baßkl.

Alts. 1/2

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Trp. 1

Trp. 2/3

1.Flgh.

2.Flgh.

Pos. 1/2

Pos. 3

Tenh.

Bar.

Tba

T Marcia (frisch) "Is man auch ein Bauer..."

Pk.

Kl. Tr.

Gr. Tr.

Gr.Tr./Bck.

Glspl.

This page contains a musical score for measures 455 through 464. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- 1. Ob. (First Oboe)
- 1. Fag. (First Bassoon)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Baßkl. (Bass Clarinet)
- Alts. 1/2 (Alto Saxophones 1 and 2)
- T.-Sax. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- Hrn 1/2 (Horn 1 and 2)
- Hrn 3/4 (Horn 3 and 4)
- Trp. 1 (Trumpet 1)
- Trp. 2/3 (Trumpets 2 and 3)
- 1. Flgh. (First Flugelhorn)
- 2. Flgh. (Second Flugelhorn)
- Pos. 1/2 (Positone 1 and 2)
- Pos. 3 (Positone 3)
- Tenh. (Tenor Horn)
- Bar. (Baritone Horn)
- Tba. (Tuba)
- Pk. (Percussion)
- Kl. Tr. (Cymbal)
- Gr. Tr. (Gong)
- Gls. (Glockenspiel)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. Measure numbers 455, 456, 457, 458, 459, 460, 461, 462, 463, and 464 are indicated at the top of the page.

1.Fl. 465 466 467 468 469 470 471 472 473 474 475

2.Fl. *p*

1.Ob. *p*

1.Fag. *p*

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

Baßkl.

Alts. 1/2 *p*

T.-Sax. *p*

Bar.-Sax. *p*

Hrn 1/2 *p*

Hrn 3/4 *p*

Trp. 1 *p*

Trp. 2/3 *p*

1.Flgh. *p*

2.Flgh.

Pos. 1/2 *p*

Pos. 3 *p*

Tenh. *p*

Bar. *p*

Tba *p*

Pk. *p*

Kl. Tr. *p*

Gr. Tr. *p* Bck. *p*

Gls. *p*

Detailed description: This is a page of a musical score for an orchestra, covering measures 465 to 475. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1/2 and 3/4), Trumpets (1 and 2/3), and Flutes/Goblets (1 and 2). The brass section includes Trombones (Tenor, Baritone), Tubas, and Percussion (Piano, Kettledrums, Snare Drum, and Gong). The percussion part includes a snare drum (Bck.) and a gong (Gls.). The score features various musical notations such as notes, rests, slurs, and dynamic markings (p for piano). The page number 43 is located in the top right corner.

1.Fl. 476 477 478 479 480 481 482 483 484 485

2.Fl.

1.Ob.

1.Fag.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alts. 1/2

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Trp. 1

Trp. 2/3

1.Flgh.

2.Flgh.

Pos. 1/2

Pos. 3

Tenh.

Bar.

Tba

Pk.

Kl. Tr.

Gr. Tr.

Glsp.

U

f *mf* *fp* *p*

1. Fl. 486 487 488 489 490 491 492 493 494 495 496

2. Fl.

1. Ob. *p*

1. Fag. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Baßkl.

Alts. 1/2

T.-Sax. *p*

Bar.-Sax. *p*

Hrn 1/2

Hrn 3/4

Trp. 1

Trp. 2/3

1. Flgh.

2. Flgh.

Pos. 1/2

Pos. 3 *p*

Tenh.

Bar. *p*

Tba.

Pk. *p*

Kl. Tr. *mf* *p*

Gr. Tr. *mf* *p*

Glsp.

This page contains a musical score for measures 497 through 504. The score is written for a full symphony orchestra and includes the following parts:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- 1. Ob. (First Oboe)
- 1. Fag. (First Bassoon)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Baßkl. (Bass Clarinet)
- Alts. 1/2 (Alto Saxophones 1 and 2)
- T.-Sax. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- Hrn 1/2 (Horn 1 and 2)
- Hrn 3/4 (Horn 3 and 4)
- Trp. 1 (Trumpet 1)
- Trp. 2/3 (Trumpets 2 and 3)
- 1. Flgh. (First Flugelhorn)
- 2. Flgh. (Second Flugelhorn)
- Pos. 1/2 (Positone 1 and 2)
- Pos. 3 (Positone 3)
- Tenh. (Tenor Trombone)
- Bar. (Baritone Trombone)
- Tba. (Tuba)
- Pk. (Percussion)
- Kl. Tr. (Cymbal)
- Gr. Tr. (Gong)
- Glsp. (Glockenspiel)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 46 is located in the top left corner.

1.Fl. 503 506 507 508 509 510 511 512 513

2.Fl.

1.Ob.

1.Fag.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alts. 1/2

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Trp. 1

Trp. 2/3

1.Flgh.

2.Flgh.

Pos. 1/2

Pos. 3

Tenh.

Bar.

Tba

Pk.

Kl. Tr.

Gr. Tr.

Glsp.