

# A NIGHT IN JUNE

Serenade für Tenorhorn und Bläserchester

Karl L. King (1912)

Bearb.: Johann Kieleithner

Partitur

The image shows a page of a musical score for 'A Night in June'. The score is for a woodwind and brass ensemble. The instruments listed on the left are: 1./2. Flöte in C, Oboe in C, Fagott in C, Es-Klarinette, 1. Klarinette in B♭, 2./3. Klarinette in B♭, Bassklarinette in B♭, 1./2. Horn in F, 3./4. Horn in F, 1. Flügelhorn in B, 2. Flügelhorn in B, Solo Tenorhorn in B♭, Tenorhorn in B♭, Bariton, 1. Trompete B♭, 2./3. Trompete B♭, 4. Bass-Trompete in Es, 6. Bass-Trompete in B, 1./2. Posaune C, 3. Posaune C, Tuba C, and Schlagwerk. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked 'Andante'. The score includes various dynamics such as *mf*, *dim.*, *p*, and *pp*. There are two '5' markers in boxes, one at the beginning of the first staff and one at the beginning of the Solo Tenorhorn staff. A large watermark 'Ansichtsexemplar www.kieleithner.at' is overlaid on the right side of the page.

8

Fl. 1/2 *mf* *f*

Ob. *f*

Fg. *f*

Es-Kl. *mf* *f*

Kl. 1 *mf* *f*

Kl. 2/3 *mf* *f*

Bkl. *mf* *f*

Hn. 1/2 *f* a2

Hn. 3/4 *f*

Flgh. 1 *mf* *f*

Flgh. 2 *f*

Solo *f*

Tnh. *p*

Bar. *f*

Tpt. 1 *f*

Tpt. 2/3 *f* *f*

Es-Trp.4/5 *f*

B-Trp.6 *f* a2

Pos. 1/2 *f*

Pos. 3 *f*

Tuba *f*

Schlgw. *mf*

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15

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

Bkl.

Hn. 1/2

Hn. 3/4

Flgh. 1

Flgh. 2

Solo

Tnh.

Bar.

Tpt. 1

Tpt. 2/3

Es-Trp.4/5

B-Trp.6

Pos. 1/2

Pos. 3

Tuba

Schlgw.

1. 2.

a2

1. 2.

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**TRIO** *Friedlich*

30

Fl. 1/2 *a2*  
*p legato*

Ob.

Fg.  
*p*

Es-Kl.  
*p legato*

Kl.1  
*p legato*

Kl. 2/3  
*a2*  
*p legato*

Bkl.  
*p*

Hn. 1/2  
*p*

Hn. 3/4  
*p*

Flgh. 1  
*p legato*

Flgh. 2  
*p*

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**TRIO** *Friedlich*

Solo  
*mf verträumt*

Tnh.  
*p*

Bar.  
*p*

Tpt. 1  
*p legato*

Tpt. 2/3  
*p legato*

Es-Trp.4/5  
*p*

B-Trp.6  
*p*

Pos. 1/2  
*p*

Pos. 3  
*p*

Tuba  
*p*

**TRIO** *Friedlich*

30

Schlgw.  
*p*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1/2, Ob., Fg., Es-Kl., Kl. 1, Kl. 2/3, Bkl., Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Solo, Tnh., Bar., Tpt. 1, Tpt. 2/3, Es-Trp.4/5, B-Trp.6, Pos. 1/2, Pos. 3, Tuba, and Schlagw. (Percussion). The score begins at measure 43. Key performance instructions include *rall.* (rallentando) and *Lento*. Dynamic markings range from *f* (forte) to *pp* (pianissimo). There are also markings for *dim.* (diminuendo) and *a2* (second attack). The percussion part includes a *fill* at the end of the section.

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