



Räuber-Marsch

aus der Operette "Das Fürstenkind"

Tempo di marcia

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flöte 1 & 2, Oboe, Fagott, Klarinette in Es, B1, B2, B3, and Bassklarinette in B. The brass section includes Horn in F 1/2 & 3/4, Flügelhorn in B1 & B2, Tenorhorn in B, and Bariton in B. The percussion section includes Trompete in B1 & B2, 3./4. Basstrompete in Es, 5. Basstrompete in B, Posaune 1/2 & 3, Tuba, Pauken, Kleine Trommel (Gr. Tr.), Große Trommel, Becken, and Glockenspiel. The score features dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *sempre piu cresc.* (always more crescendo). A large watermark 'Ansichtsexemplar' is overlaid on the central part of the score.

2 3 4 5 6 7 8 9 10 11 12

The image shows a page of a musical score for a piece titled "Räuber-Marsch". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Fg., Es. Kl., Kl. 1, Kl. 2, Kl. 3, Bkl., Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Ten., Bar., Trp. 1, Trp. 2, Es-Trp. 3/4, Basstrp. 5, Pos. 1/2, Pos. 3, Tba., Pk., Kl. Tr., Gr. Tr., and Glsp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *mf*. A large, semi-transparent watermark with the text "Ansichtsexemplar" is overlaid on the right side of the page. At the bottom of the page, there are measure numbers from 13 to 24.

37 etwas zurückhalten a tempo

37 38 39 40 41 42 43 44 45 46

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fg., Es. Kl., Kl. 1, Kl. 2, Kl. 3, Bkl., Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Ten., Bar., Trp. 1, Trp. 2, Es-Trp. 3/4, Basstrp. 5, Pos. 1/2, Pos. 3, Tba., Pk., Kl.Tr., Gr.Tr., and Glsp. The score includes dynamic markings such as *p*, *f*, *fz*, and *mf*. A large green watermark 'Ansichtsexemplar' is overlaid on the right side of the page, partially covering the Trp. 1 and Trp. 2 staves.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bkl.
 Hn. 1/2
 Hn. 3/4
 Flgh. 1
 Flgh. 2
 Ten.
 Bar.
 Trp. 1
 Trp. 2
 Es-Trp. 3/4
 Basstrp. 5
 Pos. 1/2
 Pos. 3
 Tba.
 Pk.
 Kl.Tr.
 Gr.Tr.
 Glsp.

Ansichtsexemplar
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57 58 59 60 61 62 63 64
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bck. m.
 Schlegel

83

Picc. Fl. 1 Fl. 2 Ob. Fg. Es Kl. Kl. 1 Kl. 2 Kl. 3 Bkl. Hn. 1/2 Hn. 3/4 Flgh. 1 Flgh. 2 Ten. Bar.

83

Trp. 1 Trp. 2 Es-Trp. 3/4 Basstrp. 5 Pos. 1/2 Pos. 3 Tba. Pk. Kl.Tr. Gr.Tr. Glsp.

75 76 77 78 79 80 81 82 83 84

Ansichtsexemplar

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The image shows a page of a musical score for 'Räuber-Marsch'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), English Horn (Es. Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Bkl.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Flute III 1 (Flgh. 1), Flute III 2 (Flgh. 2), Tenor (Ten.), Baritone (Bar.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), English Trumpet 3/4 (Es-Trp. 3/4), Bass Trumpet 5 (Basstrp. 5), Pos. 1/2, Pos. 3, Trombone (Tba.), Percussion (Pk.), Clarinet Trumpet (Kl.Tr.), Grand Trumpet (Gr.Tr.), and Gong (Glsp.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *p*, and *mf*. There are also some performance instructions like 'o.B.' and '3' (triplets). The page number '9' is in the top right corner, and the number '300.418' is in the bottom left corner. The title 'Räuber-Marsch' is at the bottom right. A large watermark 'Ansichtsexemplar' and the website 'www.kieleithner.at' are overlaid on the score.

103

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bkl.
Hn. 1/2
Hn. 3/4
Flgh. 1
Flgh. 2
Ten.
Bar.

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103

Trp. 1
Trp. 2
Es-Trp. 3/4
Basstrp. 5
Pos. 1/2
Pos. 3
Tba.
Pk.
Kl.Tr.
Gr.Tr.
Glsp.

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97 98 99 100 101 102 103 104 105 106 107 108

119

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Fg. *ff*

Es Kl. *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Bkl. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Flgh. 1 *ff*

Flgh. 2 *ff*

Ten. *ff*

Bar. *ff*

119

Trp. 1 *ff*

Trp. 2 *ff*

Es-Trp. 3/4 *ff*

Basstrp. 5 *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Tba. *ff*

Pk.

Kl.Tr. *ff*

Gr.Tr. *ff*

Gls. *ff*

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119 120 121 122 123 124 125 126 127 128

135

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Bkl.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor (Ten.), Baritone (Bar.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), E-flat Trombone 3/4 (Es-Trp. 3/4), Bass Trombone 5 (Basstrp. 5), Percussion 1/2 (Pos. 1/2), Percussion 3 (Pos. 3), Tuba (Tba.), Percussion (Pk.), Clarinet Trill (Kl. Tr.), Grand Drum (Gr. Tr.), and Gong (Glsp.).

The score is divided into two systems. The first system covers measures 129 to 134, and the second system covers measures 135 to 138. A box containing the number '135' is placed above the Piccolo staff at the beginning of the second system. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The key signature changes from two flats to one flat and one sharp between the systems.

129 130 131 132 133 134 135 136 137 138

151 meno mosso

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Bassoon (Fg.). The second system includes Es. Kl. (E-flat Clarinet), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), and Bassoon (Bkl.). The third system includes Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor (Ten.), and Baritone (Bar.). The fourth system includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Es. Trp. 3/4 (E-flat Trumpet 3/4), and Bass Trumpet 5 (Basstrp. 5). The fifth system includes Pos. 1/2 (Pos. 1/2), Pos. 3 (Pos. 3), Tuba (Tba.), and Percussion (Pk.). The sixth system includes Kl. Tr. (Clarinet Trumpet), Gr. Tr. (Gross Trumpet), and Glsp. (Glockenspiel). The score features dynamic markings such as *fz*, *p*, and *ppp*, and includes a large watermark: "Ansichtsexemplar www.kieleithner.at".

147 148 149 150 151 152 153 154 155 156