

Rainermusik Salzburg
Ballsträußchen

Polka schnell

Johann Strauss, op. 380
Bearb.: Johann Kieleithner

Partitur

Eingang **Polka schnell**

Piccolo
Flöte C
Oboe
Fagott
Klarinette in Es
1. Klarinette in B
2./3. Klarinette in B
Bassklarinette in B
1./2. Horn in Es
3./4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
Tenorhorn in B
Bariton in B
1. Trompete in B
2. Trompete in B
1.-3. Trompete in Es
1./2. Posaune C
3. Posaune C
Tuba
Pauken
Kleine Trommel
Große Trommel
Glockenspiel

2 3 4 5 6 7 8 9 10 11

This musical score is for the piece "Ballsträußen" and covers measures 23 through 32. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (Es Kl.), Clarinet in B♭ (Kl. 1), Clarinet in C (Kl. 2/3), Bass Clarinet (Bkl.), Horn in F (Hn. 1/2), Horn in C (Hn. 3/4), Flute in G (Flgh. 1), Flute in C (Flgh. 2), Tenor Horn (Tenh.), Baritone (Bar.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), E♭ Trombone (Es-Tr. 1-3), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Tuba, Percussion (Pk.), Clarinet/Grotrian (Kl./Gr.Tr.), and Gong (Gls.). The score features dynamic markings such as *p* (piano) and *f* (forte) throughout. The key signature is B♭ major, and the time signature is 2/4. The percussion part includes a snare drum pattern in measures 23, 24, and 25, and a gong strike in measures 29, 30, and 31. The woodwind and brass parts have various melodic and harmonic lines, with some instruments like the Horns and Baritone playing sustained notes.



Picc. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Es Kl. *f*

Kl. 1 *f*

Kl. 2/3 *a2* *f a2* *a2*

Bkl. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Flgh. 1 *f*

Flgh. 2 *f*

Tenh. *f*

Bar. *f*

Trp. 1 *f*

Trp. 2 *f*

Es-Tr. 1-3 *f*

Pos. 1/2 *p* *f*

Pos. 3 *f*

Tuba *f*

Pk. *f*

Kl./Gr.Tr. *f*

Glsp.

TRIO

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Fg. *f* *p*

Es Kl. *f* *p*

Kl. 1 *f* *p*

Kl. 2/3 *f* *p* a2

Bkl. *f* *p*

Hn. 1/2 *f* *p* 2

Hn. 3/4 *f* *p*

Flgh. 1 *p*

Flgh. 2 *p*

Tenh. *p*

Bar. *p*

TRIO

Trp. 1 *f* *p*

Trp. 2 *f* *p* 2

Es-Tr. 1-3 *f* *p*

Pos. 1/2 *f*

Pos. 3 *f*

Tuba *p*

Pk. *f*

Kl./Gr.Tr. *p*

Gisp. *p*

This musical score is for the piece "Ballsträußen" and covers measures 75 to 86. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Es. Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2/3 (Clarinet 2/3), Bkl. (Bassoon), Hn. 1/2 (Horn 1/2), Hn. 3/4 (Horn 3/4), Flgh. 1 (Flute 1), Flgh. 2 (Flute 2), Tenh. (Tenor), Bar. (Baritone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Es-Tr. 1-3 (Euphonium/Trombone 1-3), Pos. 1/2 (Trombone 1/2), Pos. 3 (Trombone 3), Tuba, Pk. (Percussion), Kl./Gr.Tr. (Kettler/Großtrommel), and Glsp. (Glockenspieler). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is consistently used throughout. The percussion parts (Kl./Gr.Tr. and Glsp.) are marked with *ff* (fortissimo). The woodwind and brass parts feature various articulations, including accents and slurs. The string parts (not explicitly labeled but implied by the context of a full orchestral score) are not visible on this page.

⊕ Coda

Ballsträußen

Musical score for the Coda section of 'Ballsträußen', measures 111-119. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Es Kl. (Es-Klarinette)
- Kl. 1 (Klarinette 1)
- Kl. 2/3 (Klarinette 2/3)
- Bkl. (Bassklarinette)
- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Flgh. 1 (Flügelhorn 1)
- Flgh. 2 (Flügelhorn 2)
- Tenh. (Tenorhorn)
- Bar. (Bariton)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Es-Tr. 1-3 (Es-Trumpet 1-3)
- Pos. 1/2 (Posaune 1/2)
- Pos. 3 (Posaune 3)
- Tuba
- Pk. (Percussion)
- Kl./Gr.Tr. (Klein- und Großtrommel)
- Gls. (Glocken)

The score includes various musical notations such as rests, notes, and dynamics. The word 'Coda' is repeated at the beginning of the lower section. The page number '11' is in the top right corner. Measure numbers 111 through 119 are printed at the bottom of the page.