

Sei brav!

1. Klarinette in B

Walzer aus der Operette "Fesche Geister"

Nr. 2

Musik: C. M. Ziehrer, op. 522

Bearbeitung: Johann Kieleithner

Allegro

9

f

Moderato Hn.1

12

f

Grüß Gott mit Herz und Hand wir kom men

20

22 24 **Allegretto**

p

aus dem schö nen Salz burg Land.

32

p **Piu mosso** **Tempo di Valse** *mf* *p*

39

f 3 *p* *mf*

51

Walzer 1 *f* *f* *mf*

62

p

72

74 *f* *mf*

84

Fine 90 *f* *p* *p*

95

D.S. al Fine 1. 2. *f* *mf* *f* *p* *f*

109

Walzer 2 113 *f* *p* *p*

120

mf *p*

132

p *mf* *f* *p* *f*

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145 *p*

153 *f*

161 *f* 165 *p*

171 *p*

183 *f* *mf* *f* *piu lento*

194 *a tempo* 197 *f*

203 *mf* 1. *f*

213 2. *f* Walzer 4 3 *f*

221 *mf* *f*

230 *mf* *f*

240 *mf* *sf* *f*

249 253 *p* *mf*

260 *p* *mf* *p*

1. Klarinette in B

270

281 **f** **mf** **f**

291 **f** **mf** **f**

302 **mf** **f**

312 CODA **p**

322 **mf** **f**

333 **334** **Etwas langsamer** **p**

342 **pp**

352 **mf** **p** **rit.** **a tempo**

362 **f** **ff** **f**

372 **ff**

383 **f**

393 **ff**

Detailed description: This is a musical score for the first clarinet in B. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also tempo markings: *rit.* (ritardando) and *a tempo*. A section starting at measure 334 is marked "Etwas langsamer" (slightly slower). A CODA section begins at measure 312. The score is marked with measure numbers 270, 281, 291, 302, 312, 322, 333, 342, 352, 362, 372, 383, and 393. There are also dynamic markings like *f*, *mf*, *p*, and *ff* placed below the notes. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests and slurs.